

CONGRATULATIONS

You now own one of the finest pedals made. To insure your satisfaction, please take a few moments to read this booklet which will point up features of the product that may be new to you. Above all, we hope you enjoy your new Morley as much as we enjoyed building it for you.

GENERAL INFORMATION

This Morley pedal controls electrical signals with (LED) light sources and electro-optical resistors which do not wear or make mechanical or electrical noise. They last for many, many years with no maintenance.

The power for the pedal is either battery or AC line operated adapter, whichever is more convenient. The Stereo Volume pedal uses one nine volt battery. This is especially useful for traveling musicians who encounter line noises, varying voltages and power conditions in different parts of the world. The Morley line adapter is available in 120 or 240 volt models and delivers power to the pedal at 12 to 16 volts DC negative ground. When the adapter is plugged in, the batteries are automatically disconnected. LED lights when power is on.

Power is turned off with a switch or by removing the plugs from the SLSV amplifier jacks. This double precaution prevents the battery from being inadvertently run down.

The SLSV is the equivalent of two volume pedals in one. You will notice on the pedal housing there are two instrument inputs labeled Channel 1 and 2 and two amplifier outputs labeled Channel 1 and 2.

Signals fed into input 1 emit from output 1. Signals fed into input 2 emit from output 2.

Stereo guitars, two separate keyboard instruments, or any two signals may be controlled simultaneously and fed into either two separate amplifiers, two separate channels of the same amplifier, or if desired into a single channel of one amp when it is desirable to mix the signals.

The SLSV may also be used as a monaural volume pedal if only one signal is present.

OPERATING INSTRUCTIONS

Use four standard (conventional) shielded cords with $\frac{1}{4}$ inch plugs for hook up.

- 1 - Plug two cords into the two signal sources. Connect the other ends to the SLSV jacks marked "Instrument" channel 1 and channel 2.
- 2 - Connect the two other cords to the two SLSV jacks marked "Amplifier". Connect the other ends to the one or two amplifiers to be used. Adjust amplifiers to the approximate volume and tone settings desired.
- 3 - Turn on power switch. Be sure there is a good battery or power adapter connected to the SLSV. The LED indicator lamp will light if all is well with the power.

USING THE VOLUME PEDAL TRAVEL AND MINIMUM VOLUME CONTROLS

Set the travel control at the extreme counter clockwise position.

When the heel is all the way down the signal is turned off. As the toe is gradually depressed, the signal smoothly turns on and gets progressively louder. It reaches full volume just as it approaches the limit of its travel.

By placing the travel control in a more clockwise position, the turn on will occur more quickly and approach full volume sooner. With the travel control fully clockwise, the completed turn on will occur in about 15 percent of the total treadle motion.

This capability makes for a highly versatile pedal, adaptable to many styles of play, music, and seating position.

The minimum volume allows the adjustment of the signal level from zero to a desired level with the heel of the pedal fully down.