

CONGRATULATIONS

You now own one of the finest musical pedals made. To insure your satisfaction, please take a few moments to read this booklet which will point up features of the product that may be new to you. Above all, we hope you enjoy your new Morley as much as we enjoyed building it for you.

GENERAL INFORMATION

This Morley pedal controls electrical signals with (LED) light sources and electro-optical resistors which do not wear or make mechanical or electrical noise. They last for many, many years with no maintenance.

The power source for the pedal is either battery or AC line operated adapter, whichever is more convenient. The Wah uses two nine volt batteries. This is especially useful for traveling musicians who encounter line noise, varying voltages and power conditions in different parts of the world. The line adapter is available in 120 and 240 volt models and delivers power to the Morley at 12 to 16 volts DC negative ground. When the adapter is plugged in, the batteries are automatically disconnected.

Power is turned off with a switch or by removing the plug from the amplifier jack. This double precaution prevents the battery from being inadvertently run down.

OPERATING INSTRUCTIONS

- 1 - Connect the musical instrument to the Morley by plugging one end of a shielded cable to the instrument and the other to the jack labeled "Instrument" on the side of the Morley.
- 2 - Use another shielded cord between the jack marked "Amplifier" on the side of the Morley and the input of your music amplifier.
- 3 - Set the controls on your instrument and your amplifier to their usual settings.

VOLUME MODE

Depress either or both foot switches so both LED indicators are off. With heel down no sound will pass through. Toe fully down generates maximum volume.

WAH MODE

- 1 - A footswitch on the right side of the pedal turns on the

- 2 - Wah. The LED next to the switch will light up. Volume is bypassed. Be sure distortion indicator on left side is off unless you want distortion and wah combined. Adjust the wah loudness control for desired wah volume.
- 2 - While making musical sounds as you move the toe from up to down on the pedal, the Wah creates a peak in the response from the low tones upwards to the high tones, achieving a smooth, wide range Wah effect. By experimenting, many musicians have found that the Wah pedal when set in one position, can make an unusual tone effect that cannot be matched with amplifier tone controls. Use the low end for jazz or blues, while setting the middle range for rock, and use the upper range for "little amp" sound with screaming highs which is perfect for rock lead.

DISTORTION MODE

Turn off Wah. Depress distortion foot switch on left side to turn on distortion effect. LED next to switch will light up. Adjust the distortion tone and distortion volume controls on left side as desired. With heel of pedal down signal is clean. Distortion will gradually increase as toe of pedal is depressed.

Distortion and wah can be used simultaneously when both switches are turned on. Both LED's will be lighted.

SPECIAL NOTE

We highly recommend the use of alkaline type batteries. Their much longer life makes them more economical than other types. In addition, they are unlikely to leak damaging chemicals.

Use of the adapter eliminates battery expense.