

THANK YOU!

For purchasing a Morley® pedal. You now own the best Wah Volume pedal made!

Please take a few minutes to familiarize yourself with the features of your new pedal. With common sense handling, it should last for years. We know you will appreciate the rugged construction of your Morley®. Most of all, we hope you enjoy using it as much as we enjoyed building it.

OPERATION

The Volume Mode has been specially designed for gradual volume increases as the pedal is moved from off (toe up) to mid-travel (halfway between toe up and toe down). From mid-travel to full on (toe down) the volume increases faster. This audio taper combination gives you majestic volume swells - great for pedal steel effects - when using the full pedal travel (toe up or toe down) or subtle volume change with slight pedal movement. The pedal should be plugged into your signal chain directly after your instrument and before devices that add gain (such as preamps, distortion and overdrive effects). Plugging into the pedal after these type of effects may result in unwanted volume in the “off” position. **NOTE: How fast you move the pedal affects how the volume increases. The slower you move the pedal, the smoother the volume increases.**

The Wah Mode is activated by pushing the Wah switch (a red LED, located above the WAH switch, will light when it’s “on”). With this new Pro Series pedal, we’ve maintained the full, thick sound and wide bandwidth of previous Morley WAH pedals. Now whether you want to emulate the classic sounds of Hendrix or Clapton, recreate the lush tones of Vai or Satch or simply create your own vibe, it is within your reach.

CONNECTIONS

9V: Use Morley’s 9 VDC 300 milliamp regulated adapter only.

IN: Input jack. Plug instrument into this jack using 1/4” guitar cable.

OUT: Connect amplifier to this jack using a 1/4” guitar cable.

NOTE: You’ll find cords fit very tightly into our input and output jacks. The tight fit helps prevent the cord from becoming accidentally unplugged from the pedal. Make sure the cords are completely plugged in for best results.

AC ADAPTER

Use Morley’s 9VDC 300 milliamp regulated adapter only. Using a non-regulated adapter could cause a low frequency hum in your amplifier. Using the wrong polarity may damage the pedal.

BATTERY

The PWV-SS is designed to use one 9 volt battery when not using an adapter. We suggest you use a good quality alkaline battery.

To prolong battery life, unplug your cord completely from the input jack when not using the pedal. When the pedal is not used for extended periods, we recommend you remove the battery from the pedal or replace it every six months to prevent leakage problems.

BATTERY REPLACEMENT

When the battery becomes weak, the overall wah will become weak and your signal may become slightly distorted.

Remove the battery door located on the bottom of the pedal (a short cord is attached to the door to help prevent loss). Once the door is off, the old battery can be removed from the battery snap and a

new battery plugged in. Make sure the polarity (+/-) is correct before inserting the new battery. When you replace the battery door, you will notice it fits very tightly against the battery. This prevents the battery from rattling inside the pedal.

WARRANTY

All Morley® pedals are warranted for two years from date of purchase. To obtain warranty service contact the store where purchased, or call 1-800-639-4668.

SPECIFICATIONS

POWER: 9 Volt Battery or 9VDC 300 milliamp regulated adapter (center pin is negative)

CURRENT DRAW: 12 mA @ 9 VDC

WEIGHT: 3.0 lb./ 1.36 kg

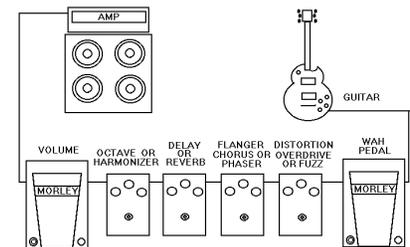
INDICATOR: Wah mode LED on

Volume mode LED off

INPUT IMPEDANCE: Greater than 100K ohms

OUTPUT: Will accept loads more than 10K ohms

Here is a general recommendation for hooking up a WAH with other effects:



NOTE: This pedal is not intended for use through an effects loop (send and return).

FEATURES

- **WAH level Control:** This knob controls the overall output level of the WAH effect. It does not change the wah sweep or range.
- **WAH On/Off Switch:** This switch turns the WAH effect “on” or “off”. In the “off” mode the pedal functions as a volume pedal.
- **Electro-Optical:** The amount of light from the LED (Light Emitting Diode) that shines on the LDR (Light Dependent Resistor) is controlled by a shutter placed between the two devices. Our unique electro-optical design ensures smooth overall control of the WAH without unwanted noise typical with potentiometer (pot) controlled pedals.
- **Silent Switching:** To further enhance the noiseless operation of our switchless design, we’ve added FET silent switching. Offering smooth and quiet transition between Wah and Volume modes, absent of the pops and clicks associated with standard foot switches, this is ideally suited for studio recording and live performances.
- **LED WAH On/Off Indicator:** A red LED located above the WAH switch serves as on/off indicator. When the LED is on, WAH is engaged. When the LED is off, the pedal is in volume mode.

MORLEY®



Pro Series
WAH VOLUME
with Silent Switching

Model PWV-SS

OWNER'S MANUAL

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