

THANK YOU!

For purchasing a Morley® pedal. You now own the best Volume pedal made!

Please take a few minutes to familiarize yourself with the features of your new pedal. With common sense handling, it should last for years. We know you will appreciate the rugged construction of your Morley®. Most of all, we hope you enjoy using it as much as we enjoyed building it.

OPERATION

The Little Alligator has been engineered to Steve's volume specifications. It is set with a smooth audio taper that is perfectly suited for violin or pedal steel type swells.

The Electro-Optical control is studio silent and will not become "scratchy" over time like other pedals do.

The Minimum Volume control is a unique feature to the Little Alligator Volume. Please read the examples set out on page 4 of this manual for usage hints.

CONNECTIONS

9V: Use Morley's 9 VDC 300 milliamp regulated adapter only.

IN: Input jack. Plug instrument into this jack using 1/4" guitar cable.

OUT: Connect amplifier to this jack using a 1/4" guitar cable.

NOTE: You'll find cords fit very tightly into our input and output jacks. The tight fit helps prevent the cord from becoming accidentally unplugged from the pedal. Make sure the cords are completely plugged in for best results.

AC ADAPTER

Use Morley's 9VDC 300 milliamp regulated adapter only. Using a non-regulated adapter could cause a low frequency hum in your amplifier and may damage the pedal.

BATTERY

The PLA is designed to use one 9 volt battery when not using an adapter. We suggest you use a good quality alkaline battery.

To prolong battery life, unplug your cord completely from the input jack when not using the pedal. When the pedal is not used for extended periods, we recommend you remove the battery from the pedal or replace it every six months to prevent leakage problems.

BATTERY REPLACEMENT

Low or fluctuating output levels and a dimmer LED power indicator are signs of a weak battery. To avoid poor performance, replace the battery when these signs appear.

Remove the battery door located on the bottom of the pedal (a short cord is attached to the door to help prevent loss). Once the door is off, the old battery can be removed from the battery snap and a new battery plugged in. Make sure the polarity (+/-) is correct before inserting the new battery. When you replace the battery door, you will notice it fits very tightly against the battery. This prevents the battery from rattling inside the pedal.

WARRANTY

All Morley® pedals are warranted for two years from date of purchase. To obtain warranty service contact the store where purchased, or call 1-800-284-5172.

SPECIFICATIONS

POWER: 9 Volt Battery or 9VDC 300 milliamp regulated adapter (center pin is negative)

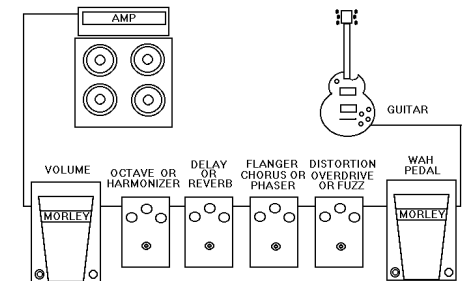
CURRENT DRAW: 2.5 mA @ 9 VDC

CONTROLS: Minimum Volume

WEIGHT: 2.8 lb./ 1.27 kg

INDICATOR: LED power on

Here is a general recommendation for hooking up a WAH with other effects:



- **NOTE: This pedal is not intended for use through an effects loop (send and return).**

FEATURES

- **Minimum Volume Control:** This allows you to adjust your pedal as if it were specifically made for you. We'll give you two examples of how this control can be used. Once you've used it, you'll probably find even more uses.

NOTE: Because of the many varieties of instruments and amps, the minimum volume control may have no effect until it is turned clockwise (right) half or more of its travel. This is normal - time spent finding the right setting will make your pedal's volume response perfect for your style.

Example #1 - For volume change throughout travel of the pedal: With the pedal in the "off" position (toe up) while continuously playing a note on your instrument, turn the minimum volume control clockwise (right) until you start to hear the note through your amp. Then, turn the control counter clockwise (left) slightly until the note can't be heard through the amp.

Example #2 - For rhythm to lead changes: With the pedal in the "off" position (toe up), turn the minimum volume control clockwise (right) until you're playing at your normal rhythm level through your amp. With this setting, you can play rhythm with the pedal "off"(toe up) and move the pedal forward (towards toe down) for solos. When you return to rhythm, simply move the pedal back to "off" position. This eliminates hunting for your original rhythm volume level once you've completed your solo.

- **Electro-Optical:** The amount of light from the LED (Light Emitting Diode) that shines on the LDR (Light Dependent Resistor) is controlled by a shutter placed between the two devices. Our unique electro-optical design ensures smooth overall control of the Volume without unwanted noise typical with potentiometer (pot) controlled pedals.
- **LED WAH On/Off Indicator:** A green LED located above the Minimum Volume knob serves as a power on/off indicator.

MORLEY®



Steve Vai's Little Alligator Volume Model PLA

MORLEY®

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OWNER'S MANUAL